

Let's Dance

Volume 4

→ EMR 28483: Brass Ensemble (5 players)
& CD Play Back / Play Along

EMR 28488: Brass Ensemble (5 players)
& Rhythm Section (Piano, Bass, Drums)

EMR 28493: Brass Ensemble (5 players)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais



Rock'n'roll ♩ = 180 (♩ = ♩³)

A

Musical score for section A, measures 1-8. The score includes five vocal parts (1 in C to 5 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb). The tempo is Rock'n'roll ♩ = 180. The score features a variety of dynamics including *f* (forte) and *fp* (fortissimo piano). The piano part includes chords such as C⁷, B^{b7}, F, and B^{b7}. The drum part features triplet patterns.

Musical score for section A, measures 9-17. The score includes five vocal parts (1 in C to 5 in C), Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The key signature is one flat (Bb). The score features a variety of dynamics including *fp* (fortissimo piano) and *f* (forte). The piano part includes chords such as B^{b7}, F, C⁷, and B^{b7}. The drum part features triplet patterns.

Musical score for section B, measures 18-26. The score includes five vocal parts (1 in C to 5 in C), Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The key signature is one flat (Bb). The score features a variety of dynamics including *fp* (fortissimo piano) and *f* (forte). The piano part includes chords such as B^b, F, G⁷, and C⁷. The drum part features triplet patterns.

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 186 (Swing)

A

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf*

B \flat Gm C 7 Gm 7 C 7 F 7 Cm 7 F $^+$ B \flat A 7 B \flat A B \flat

7

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

f *mf*

B \flat dim B \flat B \flat M 7 Bdim B \flat 6 D \flat dim Cm 7 G 7 Cm 7 Fdim F Fdim F E 7

16

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

f

F 7 Cm 7 F 7 F \flat F 7 F $^+$ B \flat M 7 B \flat Fm 7 B \flat dim B \flat 7 A 7

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

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Rock jive ♩ = 168 swing

A

Musical score for section A, measures 1-7. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drums. Dynamics are marked as *f* and *mf*. The key signature is two flats (Bb and Eb).

Musical score for section A, measures 8-15. The score includes five vocal parts, optional Keyboard/Guitar, optional Bass Guitar, and Drums. Dynamics are marked as *mf* and *f*. Chord symbols are provided below the piano part: Eb, Ab7, Ab7, Eb, Eb, Fm7, C7, Fm7, B7, Bb7, Fm7, C#dim, Bb7, Eb, Ab, B7, Bb7.

B

Musical score for section B, measures 16-23. The score includes five vocal parts, optional Keyboard/Guitar, optional Bass Guitar, and Drums. Dynamics are marked as *f*. Chord symbols are provided below the piano part: Eb6, Ab7, Eb6, Eb6, Ab7, Ab7. The drum part includes triplets.

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4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

A

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

B **C**

12
1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

D al Coda

25
1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

5. Rumba Of Love

Günter Noris
Arr.: Jérôme Naulais

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Rumba ♩ = 104 - 112

A

15 **B**



6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

A

Musical score for section A (measures 1-8). Includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Keyboard/Guitar, Bass Guitar, and Drums. Chords: G7, Dm7, Bbdim, G7, F, FM7, F6, F#dim.



9

Musical score for section A continuation (measures 9-20). Includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. Chords: Gm7, Adim, C7, C+, F, F#dim, Gm7, C7, F, FM7, F6, F#dim, Gm7, Adim, C7, C+, F, Gm7, G#dim, F.



21 **B**

C

Musical score for section B (measures 21-28). Includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. Chords: Bb, Bb, F, F, Gm7, C7, F, F7, Bb.

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EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
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EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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